

Schneeflöckchen, Weißröckchen

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Schnee - flöck - chen, Wei - ßröck - chen, da_ kommst du ge -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes. The lyrics are written below the upper staff.

4

schneit; du_ kommst aus den Wol - ken, dein Weg ist so weit.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment. The lyrics are written below the upper staff. A measure rest is indicated by the number '4' above the first measure of the upper staff.

2. Komm, setz dich ans Fenster,
du lieblicher Stern;
malst Blumen und Blätter,
wir haben dich gern.

3. Schneeflöckchen, du deckst uns
die Blümelein zu;
dann schlafen sie sicher
in himmlischer Ruh'.