

# Schneeflöckchen, Weißbröckchen

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Schnee - flöck - chen, Wei - ßröck - chen, da\_ kommst du ge -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 4/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the treble staff.

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schneit; du\_ kommst aus den Wol - ken, dein Weg ist so weit.

The second system of musical notation continues from the first. It also consists of two staves in treble and bass clefs. The melody continues with similar rhythmic patterns. The lyrics are written below the treble staff.

2. Komm, setz dich ans Fenster,  
du lieblicher Stern;  
malst Blumen und Blätter,  
wir haben dich gern.

3. Schneeflöckchen, du deckst uns  
die Blümelein zu;  
dann schlafen sie sicher  
in himmlischer Ruh'.