

# Schneeflöckchen, Weißröckchen

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Schnee - flöck - chen, Wei - ßröck - chen, da\_ kommst du ge -

The first system of musical notation consists of a treble and a bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a half note chord (F3, B-flat2) followed by quarter notes G3, A3, B-flat3, C4, D4, E-flat4, F4, and G4.

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schneit; du\_ kommst aus den Wol - ken, dein Weg ist so weit.

The second system of musical notation continues the melody and accompaniment. It starts with a quarter rest followed by a half note chord (F3, B-flat2). The treble staff melody includes quarter notes G3, A3, B-flat3, C4, D4, E-flat4, F4, and G4, ending with a half note chord (F3, B-flat2). The bass staff accompaniment continues with quarter notes G2, A2, B-flat2, and C3, ending with a half note chord (F3, B-flat2).

2. Komm, setz dich ans Fenster,  
du lieblicher Stern;  
malst Blumen und Blätter,  
wir haben dich gern.

3. Schneeflöckchen, du deckst uns  
die Blümelein zu;  
dann schlafen sie sicher  
in himmlischer Ruh'.