

Schneeflöckchen, Weißröckchen

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Schnee - flöck - chen, Wei - ßröck - chen, da_ kommst du ge -

The first system of musical notation consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music, with lyrics underneath. The bass staff contains six measures of accompaniment, with lyrics underneath. The lyrics are: 'Schnee - flöck - chen, Wei - ßröck - chen, da_ kommst du ge -'.

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schneit; du_ kommst aus den Wol - ken, dein Weg ist so weit.

The second system of musical notation consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music, with lyrics underneath. The bass staff contains six measures of accompaniment, with lyrics underneath. The lyrics are: 'schneit; du_ kommst aus den Wol - ken, dein Weg ist so weit.'.

2. Komm, setz dich ans Fenster,
du lieblicher Stern;
malst Blumen und Blätter,
wir haben dich gern.

3. Schneeflöckchen, du deckst uns
die Blümelein zu;
dann schlafen sie sicher
in himmlischer Ruh'.