

# Silver Threads Among the Gold

www.franzdorfer.com

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The bass line consists of eighth-note chords.

G g g D g g A d7 d7 D d7 d7 G g g D g g G g g D g g

5

Musical notation for measures 5-8. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure 8 ends with a fermata over the final note.

A d7 d7 D d7 d7 A d7 d7 D d7 d7 G g g D g g G D E F#

9

Musical notation for measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. The bass line consists of eighth-note chords.

G g g D g g A d7 d7 D d7 d7 G g g D g g G g g D g g

13

FINE

Musical notation for measures 13-16. The melody is in the treble clef, and the bass line is in the bass clef. Measure 16 ends with a double bar line and a fermata over the final note.

A d7 d7 D d7 d7 A d7 d7 D d7 d7 G g g D g g

17

Musical notation for measures 17-20. The melody is in the treble clef, and the bass line is in the bass clef. The bass line consists of eighth-note chords.

A d7 d7 D d7 d7 A d7 d7 D d7 d7 G g g D g g G g g D g g

21

Musical notation for measures 21-24. The melody is in the treble clef, and the bass line is in the bass clef. Measure 24 ends with a fermata over the final note.

A a7 a7 E a7 a7 A a7 a7 E a7 a7 D d d A d d D D E F#

25

Treble clef:  $\text{G}^{\flat}$   $\text{g}$   $\text{g}$   $\text{D}$   $\text{g}$   $\text{g}$   $\text{A}$   $\text{d7 d7 D}$   $\text{d7 d7}$   $\text{G}$   $\text{g}$   $\text{g}$   $\text{D}$   $\text{g}$   $\text{g}$   $\text{G}$   $\text{g}$   $\text{g}$   $\text{D}$   $\text{g}$   $\text{g}$

29

Treble clef:  $\text{A}$   $\text{d7 d7 D}$   $\text{d7 d7}$   $\text{A}$   $\text{d7 d7 D}$   $\text{d7 d7}$   $\text{G}$   $\text{g}$   $\text{g}$   $\text{D}$   $\text{g}$   $\text{g}$   $\text{G}$   $\text{g}$   $\text{g}$   $\text{D}$   $\text{g}$   $\text{g}$

33

Treble clef:  $\text{B}$   $\text{b7 b7 F\#}$   $\text{b7 b7}$   $\text{B}$   $\text{b7 b7 F\#}$   $\text{b7 b7}$   $\text{E}$   $\text{emem B}$   $\text{emem}$   $\text{E}$   $\text{emem B}$   $\text{emem}$

37

D. C. al Fine

Treble clef:  $\text{A}$   $\text{a7 a7 E}$   $\text{a7 a7}$   $\text{A}$   $\text{a7 a7 E}$   $\text{a7 a7}$   $\text{D}$   $\text{d d A}$   $\text{d d}$   $\text{D}$   $\text{D}$   $\text{E}$   $\text{F\#}$