

Singa is uns're Freud !

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Bb F7 Bb F7 Bb

Sin-ga is ins' re Freud, sin-ga tuan mehr' ne Leut; wer si' net z'sin-ga traut, der hat koa Freud!

Detailed description: This is the first system of a musical score. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature has two flats (Bb) and the time signature is 3/4. The music is in a simple, folk-like style. The lyrics are written below the vocal line. Chord symbols Bb and F7 are placed above the piano staff.

9

dje - di-di ri-hul-ja je - di-di - ri,

Dje-di-di ri-hul-ja je - di-di - ri,

F7 Bb

Detailed description: This is the second system of the musical score, starting at measure 9. It continues with the same two-staff format. The lyrics 'dje - di-di ri-hul-ja je - di-di - ri,' are written below the vocal line. Chord symbols F7 and Bb are present in the piano staff.

17

dje - di-di ri hul-ja je - di-di - ri, dje - di-di ri - hul - ja - ho!

F7 F7 Bb

Detailed description: This is the third system of the musical score, starting at measure 17. It concludes the piece. The lyrics 'dje - di-di ri hul-ja je - di-di - ri, dje - di-di ri - hul - ja - ho!' are written below the vocal line. Chord symbols F7 and Bb are present in the piano staff.