

Still, still, still

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Volksweise

Musical notation for the first part of the song. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes, primarily in the bass clef. The lyrics are: "Still, still, still, Weil's Kind - lein schla - fen will." A bracket labeled '1.' is positioned above the last two measures of this section.

Still, still, still, Weil's Kind - lein schla - fen will.

Continuation of the musical notation for the first part. The key signature remains A major (three sharps). The time signature is common time (indicated by '4'). The melody continues with eighth and sixteenth notes in the bass clef.

Musical notation for the second part of the song. The key signature changes to G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes, primarily in the bass clef. The lyrics are: "will. Die En - glein tun schön ju - bi - lie - ren, Bei dem Krip-plein". A bracket labeled '2.' is positioned above the first measure of this section.

will. Die En - glein tun schön ju - bi - lie - ren, Bei dem Krip-plein

Continuation of the musical notation for the second part. The key signature remains G major (one sharp). The time signature is common time (indicated by '4'). The melody continues with eighth and sixteenth notes in the bass clef.

Musical notation for the third part of the song. The key signature changes back to A major (three sharps). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes, primarily in the bass clef. The lyrics are: "mu - si - zie - ren. Still, still, still, Weil's Kind - lein schla - fen will." A bracket labeled '3.' is positioned above the first measure of this section.

mu - si - zie - ren. Still, still, still, Weil's Kind - lein schla - fen will.

Continuation of the musical notation for the third part. The key signature remains A major (three sharps). The time signature is common time (indicated by '4'). The melody continues with eighth and sixteenth notes in the bass clef.