

Strenger Richter

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F C⁷ F F C⁷ F C F

1. Stren - ger Rich - ter al - ler Sün - der, treu - er Va - ter dei - ner Kin - der, der du in dem
2. Je - den Tag, ja je - den Mor - gen kannst du al - le wohl ver - sor - gen, du bist u - ner -
3. Al - les Kommt von dei - nem Se - gen, du gibst Son - nen - schein und Re - gen, daß die Feld - frucht

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with notes and rests. Above the staff are the chords: F, C⁷, F, F, C⁷, F, C, F. The bottom staff is in bass clef and contains a bass line with notes and rests.

6 C G⁷ C C F C G C F B^b F C⁷ F

Him - mel wohnst, dro - hest, stra - fest und be - lohnst. Hö - re gnä - dig un - sre Bit - ten, wen - de ab von
meß - lich reich, nichts ist dei - ner Gü - te gleich.
wächst und blüht, daß man rei - che Ern - te sieht.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with notes and rests. Above the staff are the chords: C, G⁷, C, C, F, C, G, C, F, B^b, F, C⁷, F. The bottom staff is in bass clef and contains a bass line with notes and rests.

12 B^b F C F B^b C⁷ F B^b F F B^b C⁷ F C⁷ F

un - srer Hüt - ten Krank - heit, Krieg und Hun - gers - not, Gib uns un - ser - täg - lich' Brot.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with notes and rests. Above the staff are the chords: B^b, F, C, F, B^b, C⁷, F, B^b, F, F, B^b, C⁷, F, C⁷, F. The bottom staff is in bass clef and contains a bass line with notes and rests.