

Sve ptičice zapjevale

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Serbian Folksong

Musical notation for the first system of the song. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: F#m, A, F#m, Bm, and F#m. The lyrics are written below the staff.

Sve pti - či - ce_ zap - je - va - le_ Jed - na_ ne pje - va
Pit - a - le je_ dru - ga - ri - ce_ Zaš - to_ ne pje - va
Me - ne maj - ka_ jed - nu_ i - ma_ Jed - nu_ jed - i - nu
Pa me sta - rom o - na_ da - je_ Ne - ću_ joj ga_ ja

Musical notation for the second system of the song. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: F#m, Bm, F#m, Bm, C#7, and F#m. The lyrics are written below the staff.

Jed - na_ ne pje - va A-man jed-na ne_ pje - va
Zaš - to_ ne pje - va
Jed - nu_ jed - i - nu
Ne - ću_ joj ga_ ja