

# Ten Little Indians

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B $\flat$  F $^7$

One lit-tle, two lit-tle, three lit-tle in-dians Four lit-tle, five lit-tle, six lit-tle in-dians

The first line of music is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight measures. The first four measures are under the chord B-flat, and the last four are under the chord F7. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

5 B $\flat$  F $^7$  B $\flat$

Se - ven lit-tle, eight lit - tle, nine lit-tle in - dians Ten lit-tle in - dian boys

The second line of music is written on a single staff in 4/4 time with a key signature of two flats. It consists of six measures. The first four measures are under the chord B-flat, the fifth is under F7, and the sixth is under B-flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).