

The Star Of The County Down

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Traditional

Gm Bb F Gm F Gm

Near Ban-bridge town in the Coun-ty Down one mor-ning last Ju - ly, from a bore-en green came a

The first system of musical notation for the song. It consists of two staves in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written on the top staff, and the bass line is on the bottom staff. Chord symbols Gm, Bb, F, Gm, F, and Gm are placed above the first six measures of the melody.

6 Bb F Gm F Gm Bb F

sweet Col-leen And shesmiled as she passed me by. She looked so sweet from her two bare feet To the

The second system of musical notation, starting at measure 6. It continues with two staves. Chord symbols Bb, F, Gm, F, Gm, Bb, and F are placed above the melody. The system ends with a double bar line.

11 Gm F Gm Bb F Gm F Gm

sheen of her nut-brown hair. Such a co-axing elf, sure I shook my-self For so see I was real-ly there. From

The third system of musical notation, starting at measure 11. It continues with two staves. Chord symbols Gm, F, Gm, Bb, F, Gm, F, and Gm are placed above the melody. The system ends with a double bar line.

17 Bb F Gm F

Ban - try Bay up to Der - ry Quay and from Gal - way to Du - blin town, No_

The fourth system of musical notation, starting at measure 17. It continues with two staves. Chord symbols Bb, F, Gm, and F are placed above the melody. The system ends with a double bar line.

21 Gm Bb F Gm F Gm

maid I've seen like the fair col - leen that I met in the Coun - ty Down.

The fifth and final system of musical notation, starting at measure 21. It continues with two staves. Chord symbols Gm, Bb, F, Gm, F, and Gm are placed above the melody. The system ends with a double bar line.