

# Trags mi ummi übern Anger

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Volkslied

The musical notation consists of a single bass staff in 3/4 time, treble clef, and key signature of two sharps. It features a repeating pattern of four measures. The first measure has a D chord. The second measure has an A7 chord. The third measure has an A7 chord. The fourth measure has a D chord. This pattern repeats three times.

Muass wohlfuat aus mei - ner Kam - mer, pfiat enk Gott, pfiat enk Gott. Trags mi um-mi ü - bern  
Auf - n Summa kimmt da Win - ter, pfiat enk Gott, pfiat enk Gott. Und hiazschau i nea-ma

The musical notation consists of a single bass staff in 3/4 time, treble clef, and key signature of two sharps. It starts at measure 6. The first measure has an A7 chord. The second measure has an A7 chord. The third measure has a D chord. The fourth measure has an A7 chord. The fifth measure has a D chord. This pattern repeats three times.

6 An - ger, pfiat enk Gott, pfiat enk Gott. Pfiat di Gott, In an Liacht - lia - ba Brunn, pfiat di  
hin - ter, pfiat enk Gott, pfiat enk Gott. schein drei, werd i

The musical notation consists of a single bass staff in 3/4 time, treble clef, and key signature of two sharps. It starts at measure 11. The first measure has an A7 chord. The second measure has a D chord. The third measure has a D7 chord. The fourth measure has a G chord. The fifth measure has a D chord. This pattern repeats three times.

11 Gott, lia - be Sunn. Trags mi um - mi ü - bern An - ger, pfiat enk Gott, pfiat enk Gott.  
e - wig - lich sein Trags mi um - mi ü - bern An - ger, pfiat enk Gott, pfiat enk Gott.