

# Tuet Eilends Erwachen

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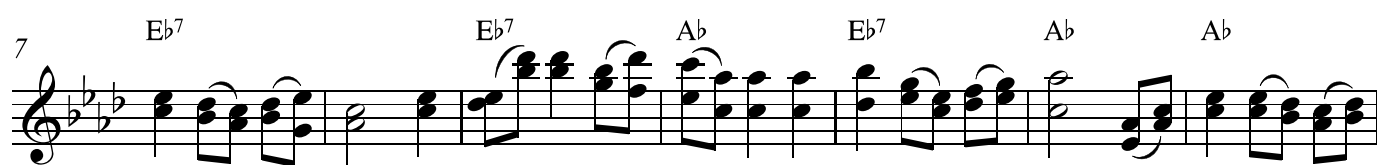
Volkswise

Musical notation for the first line (measures 1-6). Chords: Ab, Eb7, Ab.



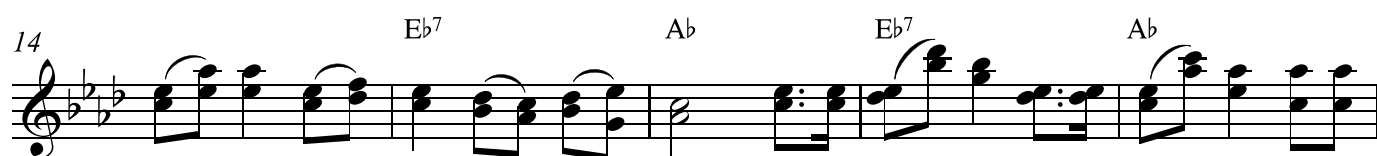
The first line of music consists of six measures. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody is written in eighth notes, and the accompaniment is in chords. Chords are indicated above the staff: Ab (measure 1), Eb7 (measures 2-3), and Ab (measures 4-6).

Musical notation for the second line (measures 7-13). Chords: Eb7, Eb7, Ab, Eb7, Ab, Ab.



The second line of music consists of seven measures. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The melody continues with eighth notes. Chords are indicated above the staff: Eb7 (measures 7-8), Eb7 (measures 9-10), Ab (measures 11-12), and Ab (measures 13-14).

Musical notation for the third line (measures 14-18). Chords: Eb7, Ab, Eb7, Ab.



The third line of music consists of five measures. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The melody continues with eighth notes. Chords are indicated above the staff: Eb7 (measures 14-15), Ab (measures 16-17), and Ab (measures 18-19).

Musical notation for the fourth line (measures 19-24). Chords: Eb7, Ab, Eb7, Ab, Eb7, Ab.



The fourth line of music consists of six measures. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The melody continues with eighth notes. Chords are indicated above the staff: Eb7 (measures 19-20), Ab (measures 21-22), Eb7 (measures 23-24), Ab (measures 25-26), Eb7 (measures 27-28), and Ab (measures 29-30).