

# Und steig mas aufi auf's Bergele

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Volksweise

Musical notation for the first part of the song. The key signature is F major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords marked: F, C7, F.

Und steig i auf - fi aufs Ber - ge - le und schaug i a - bi ins Tal, da siech i

Musical notation for the second part of the song. The key signature is F major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords marked: C7, F, F.

6 nim-mer-mehr mei liabs Dian-de-le, ja, und mei Herz tuat ma weh. Drei hol - la

Musical notation for the third part of the song. The key signature is F major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords marked: C7, F, C7, F.

II ro - u - di, Drei hol - la ro - u - di, Drei hol - la ro - u - di, Drei hol - la ro.