

Und steig mas aufi auf's Bergele

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Volksweise

Musical notation for the first part of the song. The key signature is A♭ major (three flats). The time signature is 3/4. The melody consists of two staves of music. The lyrics are:

Und steig i auf-fi aufs Ber-ge-le und schaug i a - bi ins Tal,
da siech i

The chords indicated above the staff are A♭, E♭7, and A♭.

Musical notation for the second part of the song, starting at measure 6. The key signature is A♭ major (three flats). The time signature is 3/4. The melody consists of two staves of music. The lyrics are:

nim-mer-mehr mei liabs Dian-de-le, ja, und mei Herz tuat ma weh.
Drei hol - la

The chords indicated above the staff are E♭7, A♭, and A♭.

Musical notation for the third part of the song, starting at measure 11. The key signature is A♭ major (three flats). The time signature is 3/4. The melody consists of two staves of music. The lyrics are:

ro - u - di, Drei hol - la ro - u - di, Drei hol - la ro - u - di, Drei hol - la ro.

The chords indicated above the staff are E♭7, A♭, E♭7, and A♭.