

# Und steig mas aufi auf's Bergele

www.franzdorfer.com

Volksweise

Music notation for the first two lines of the song. The key signature is E♭ major (one flat). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E♭, B♭7, and E♭. The lyrics are: "Und steig i auf - fi aufs Ber - ge - le und schaug i a - bi ins Tal, da siech i".

Music notation for the middle section of the song. The key signature is E♭ major (one flat). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are B♭7, E♭, and E♭. The lyrics are: "nim - mer - mehr mei liabs Dian - de - le, ja, und mei Herz tuat ma weh. Drei hol - la".

Music notation for the final section of the song. The key signature is E♭ major (one flat). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are B♭7 and E♭. The lyrics are: "ro - u - di, Drei hol - la ro - u - di, Drei hol - la ro - u - di, Drei hol - la ro".