

Und steig mas aufi auf's Bergele

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Volksweise

Musical notation for the first part of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody is in bass clef. The lyrics are:

Und steig i auf - fi aufs Ber - ge - le und schaug i a - bi ins Tal,
da siech i

Musical notation for the second part of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody is in bass clef. The lyrics are:

6
nim - mer - mehr mei liabs Dian - de - le, ja, und mei Herz tuat ma weh.
Drei hol - la

Musical notation for the third part of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody is in bass clef. The lyrics are:

II
ro - u - di, Drei hol - la ro - u - di, Drei hol - la ro - u - di, Drei hol - la ro.