

Unser alte Kath

Volksweise
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Musical notation for the first part of the song. The key signature is D♭ major (two flats). The time signature starts at 3/4. The melody consists of eighth and sixteenth notes. The lyrics are: "Un - sa oi-de Kath möcht aa no, aa no, Un - sa oi-de Kath möcht aa no oan." The measure ends with a repeat sign.

Un - sa oi-de Kath möcht aa no, aa no, Un - sa oi-de Kath möcht aa no oan.

Continuation of the musical notation. The key signature remains D♭ major. The time signature changes to 2/4. The melody continues with eighth and sixteenth notes. The measure ends with a repeat sign.

Continuation of the musical notation. The key signature changes to G♭ major (one flat). The time signature is 3/4. The melody consists of eighth and sixteenth notes. The measure ends with a repeat sign.

Wart no a bis - s'l, wart no a bis - s'l, kriagst scho, kriagst scho,

Continuation of the musical notation. The key signature changes back to D♭ major. The time signature is 3/4. The melody continues with eighth and sixteenth notes. The measure ends with a repeat sign.

Continuation of the musical notation. The key signature changes to G♭ major. The time signature is 3/4. The melody consists of eighth and sixteenth notes. The measure ends with a repeat sign.

Wart no a bis - s'l, wart no a bis - s'l, kriagst scho oan.

Continuation of the musical notation. The key signature changes back to D♭ major. The time signature is 3/4. The melody continues with eighth and sixteenth notes. The measure ends with a repeat sign.