

# Vien sulla barchetta

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Volkslied Schweiz

Musical notation for the first system, featuring a bass clef and 6/8 time signature. The melody is written on a single staff with a treble clef. The lyrics are written below the staff. The key signature has one flat (B-flat). The system includes a first ending bracket over the final two measures.

F C<sup>7</sup> F

Vie - ni su - lla bar - chet - ta Vien, mo - re - ti - na,  
Sei la mia spe - ran - za Non far mi piu\_\_\_ pe - nar  
Sei la mia be - lli - na Vien, mo - re - ti - na cru - del

Musical notation for the second system, continuing from the first. It features a bass clef and 6/8 time signature. The melody is written on a single staff with a treble clef. The lyrics are written below the staff. The system includes a first ending bracket over the final two measures.

5 F C<sup>7</sup> F

vien Guar - da che bian - ca lu - na Guar - da che ciel\_\_\_ se - ren  
Vie - ni su - lla bar - chet - ta\_\_\_ Vie - ni con me a\_\_\_ re - mar  
So - rri - do - no\_\_\_ le ste - lle Ma pian - ge il tuo fe - del

Musical notation for the third system, continuing from the second. It features a bass clef and 6/8 time signature. The melody is written on a single staff with a treble clef. The lyrics are written below the staff. The system includes a first ending bracket over the final two measures.

9 G<sup>7</sup> C G<sup>7</sup> C C<sup>7</sup>

Vie - ni su - lla bar - chet - ta Vien, mo - re - ti - na,  
Sei la mia spe - ran - za Non far mi piu\_\_\_ pe - nar  
Sei la mia be - lli - na Vien, mo - re - ti - na cru - del

Musical notation for the fourth system, continuing from the third. It features a bass clef and 6/8 time signature. The melody is written on a single staff with a treble clef. The lyrics are written below the staff. The system includes a first ending bracket over the final two measures.

13 F F C<sup>7</sup> F

vien Guar - da che bian - ca lu - na Guar - da che ciel\_\_\_ se - ren  
Vie - ni su - lla bar - chet - ta\_\_\_ Vie - ni con me a\_\_\_ re - mar  
So - rri - do - no\_\_\_ le ste - lle Ma pian - ge il tuo fe - del