

Vien sulla barchetta

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Volkslied Schweiz

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a bass clef staff. Chords G, D7, and G are indicated above the staff.

Vie - ni su - lla bar - chet - ta Vien, mo - re - ti - na,
Sei la mia spe - ran - za Non far mi piu___ pe - nar
Sei la mia be - lli - na Vien, mo - re - ti - na cru - del

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a bass clef staff. Chords G, D7, and G are indicated above the staff.

5 vien Guar - da che bian - ca lu - na Guar - da che ciel___ se - ren
Vie - ni su - lla bar - chet - ta___ Vie - ni con me a___ re - mar
So - rri - do - no___ le ste - lle Ma pian - ge il tuo fe - del

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a bass clef staff. Chords A7, D, A7, D, and D7 are indicated above the staff.

9 Vie - ni su - lla bar - chet - ta Vien, mo - re - ti - na,
Sei la mia spe - ran - za Non far mi piu___ pe - nar
Sei la mia be - lli - na Vien, mo - re - ti - na cru - del

Musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a bass clef staff. Chords G, G, D7, and G are indicated above the staff.

13 vien Guar - da che bian - ca lu - na Guar - da che ciel___ se - ren
Vie - ni su - lla bar - chet - ta___ Vie - ni con me a___ re - mar
So - rri - do - no___ le ste - lle Ma pian - ge il tuo fe - del