

# Wann der Guggu schreit

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3 C G7

Music notation for the first section. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The melody starts in C major (A, B, A, B, B, b) and moves to G7 (A, b, B, b, A, b). The lyrics are: Wann der Gug - gu schreit, aft is Lan - gis - zeit, hui - di ri - tul - djo, hui - di.

Wann der Gug - gu schreit, aft is Lan - gis - zeit, hui - di ri - tul - djo, hui - di

4 C

Music notation for the second section. The key signature changes to G major (no sharps or flats). The melody starts in C major (B, G, A, G, A) and moves to G major (B, b, A, b, B, b). The lyrics are: tra - la - la - di - jo, werd der Schnee ver - gehn, wern die

tra - la - la - di - jo, werd der Schnee ver - gehn, wern die

6 G7 C

Music notation for the third section. The key signature changes to C major (no sharps or flats). The melody starts in G major (A, b, B, b, A, b) and moves to C major (B, b, A, b, Bb). The lyrics are: Wie - la grean, hui - di ri - tul - djo, huö - di - jo.

Wie - la grean, hui - di ri - tul - djo, huö - di - jo.

2.Und erst dort wersa fein, wenn ma'n Bergmahd sein,  
hui-di ri-tul-djo, hui-di tra-la-la-di-jo,  
pocht's von alle Wänd, wo frische Mahda send,  
hui-di ri-tul-djo, hul-di-jo.

3. Und wanns herbstlen tuat, wern de Gamlan guat,  
hui-di ri-tul-djo, hui-di tra-la-la-di-jo,  
schad das Jaga gibt lasst's ins goa koa Freid,  
hui-di ri-tul-djo, hul-di-jo.

4. Wanns in Winta schneibt, alls ban Ofn leit,  
hui-di ri-tul-djo, hui-di tra-la-la-di-jo,  
müaß ma's a daleidn, bißl an Zeltn d'scheidn,  
hui-di ri-tul-djo, hul-di-jo.