

Wann i von der Alm obageh

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The musical score is written in 3/4 time with a key signature of two flats (Bb and F). It consists of three systems of two staves each. The first system (measures 1-7) has a first ending bracket over the final measure. The second system (measures 8-13) has a second ending bracket over measures 9-13. The third system (measures 14-17) ends with a double bar line. Chord symbols (Bb, F7) are placed above the notes. The lyrics are written below the staves.

1. Bb

Wann i von der Alm o-ba geh Ho-la-re i didl du-li-oSchwing a mei Hia-terl in d'Höh.

8 2. Bb

— Wann d'Höh Wann i zurBruck n kamm Drah i mi no-mal um Ja da siaeh i mei

14 F7 Bb F7 Bb

Di - andl do steh Ho-la-re i didl du-li-o Wia a. kloans Tei-ferl so schee—

Ja Dirndl was hast dir den denkt
Holara...
Wia ma die Herzerl hast gschenkt
Hast glaubt i hab di gern
Hast wolln mei Weiberl wern
Aba na da wird ewig nix draus
Holara...
Mit unsrer Liebschaft is aus

Ja Dirndl was fangst du denn an
Holara...
Hast a kloan Buam und koan Mann
Was i jetzt ofanga dua
Singa von spat bis fruah
Aba heidschi Bumbeidschi mei Bua
Holara...
Gibt mer koa. Mensch was dazua