

Wann i von der Alm obageh

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The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of two staves each. The first system (measures 1-7) has a first ending bracket over measures 6-7. The second system (measures 8-13) has a second ending bracket over measures 11-13. The third system (measures 14-17) ends with a double bar line. Chord symbols Eb, Bb7, and Eb are placed above the first staff of each system.

1. Eb

Wann i von der Alm o-ba geh Ho-la-re i didl du-li-oSchwing a mei Hia-terl in d'Höh.

8 2. Eb

— Wann d'Höh Wann i zurBruck n kamm Drah i mi no-mal um Ja da siaeh i mei

14 Bb7 Eb Bb7 Eb

Di - andl do steh Ho-la-re i didl du-li-o Wia a. kloans Tei-ferl so schee.

Ja Dirndl was hast dir den denkt

Holara...

Wiast ma die Herzerl hast gschenkt

Hast glaubt i hab di gern

Hast wolln mei Weiberl wern

Aba na da wird ewig nix draus

Holara...

Mit unsrer Liebschaft is aus

Ja Dirndl was fangst du denn an

Holara...

Hast a kloan Buam und koan Mann

Was i jetzt ofanga dua

Singa von spat bis fruah

Aba heidschi Bumbeidschi mei Bua

Holara...

Gibt mer koa. Mensch was dazua