

# Weißt du wieviel Sternlein stehen

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First line of musical notation in bass clef, 3/4 time, key of B-flat major. The melody consists of eighth and quarter notes with slurs. A dynamic marking of *p* is present at the beginning. There are two hairpins: a crescendo from the first measure to the fourth, and a decrescendo from the fifth to the eighth.

Second line of musical notation, starting at measure 6. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is present at the beginning. There are four hairpins: a crescendo from measure 6 to 7, a decrescendo from 7 to 8, a crescendo from 8 to 9, and a decrescendo from 9 to 10. A dynamic marking of *p* is present at the end of the line.

Third line of musical notation, starting at measure 11. The melody continues with eighth and quarter notes. There are two hairpins: a crescendo from measure 11 to 12, and a decrescendo from 12 to 13.