

What shall we do with the drunken sailor

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Musical notation for the first line of the song. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody starts in Em, moves to D, and then back to Em. The notes are eighth and sixteenth notes.

What shall we do with a drun-ken sai - lor, What shall we do with a drun-ken sai - lor,

Musical notation for the second line of the song. The key signature changes to E major (one sharp). The melody continues in E major, then shifts to Bm, D, and Em. The notes are eighth and sixteenth notes.

What shall we do with a drun-ken sai lor, Earl-aye in the mor- ning? Way hay and up she ri-ses,

Musical notation for the third line of the song. The key signature changes to A major (no sharps or flats). The melody continues in A major, then shifts to Bm, D, and Em. The notes are eighth and sixteenth notes.

Way hay and up she ri-ses, Way hay and up she ri-ses, Earl-aye in the mor - ning