

What shall we do with the drunken sailor

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Musical notation for the first line of the song, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written on a bass clef staff. Chords Fm and Eb are indicated above the staff.

What shall we do with a drun-ken sai - lor, What shall we do with a drun-ken sai - lor,

Musical notation for the second line of the song, measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written on a bass clef staff. Chords Fm, Cm, Eb, and Fm are indicated above the staff.

What shall we do with a drun-ken sai-lor, Earl-aye in the mor-ning? Way hay and up she ri-ses,

Musical notation for the third line of the song, measures 9-12. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written on a bass clef staff. Chords Eb, Fm, Cm, Eb, and Fm are indicated above the staff.

Way hay and up she ri - ses, Way hay and up she ri - ses, Earl-aye in the mor - ning