

Wia i bin aufiganga

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Volksweise

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, each with a line number at the beginning. The lyrics are written below the notes. Chord symbols (D and A7) are placed above the staff lines. The lyrics are in German and describe a woman who has left everything behind to go to the mountains. The melody is simple and folk-like, with many repeated notes and rests. The lyrics are: Wia i's bin au-fi-gan-ga, hi zua Hit-t'n gan-ga. Sitzt die Schwoa-ga-rin in da But-ter-kam-mer. Sie lasst glei al-les steh, hat a Mil-li g'nom-ma, und is mia voll Freid ent-ge-gen gan-ga. Sie lasst glei al-les steh, hat a Mil-li g'nom-ma, und is mia voll Freid ent-ge-gen gan-ga. Hui-di - ri-hul-jo, i ri-hul jo i ri, Hul di ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri a ho. d'Senn-rin geht in d'Hit-tn, kocht a foas-tes Muas. Winkt ma mit de Au-g'n, stesst mi mi-t'n Fuass. Kia die san scho g'moi-cha, d'Mil-li is a scho g'sieb'n. Hiazt mei Bua is Zeit, hiazt ge ma's lieg'n. Kia die san scho g'moi-cha, d'Mil-li is a scho g'sieb'n. Hiazt mei Bua is Zeit, hiazt ge ma's lieg'n. Hui - di - ri - hul - jo, i ri - hul jo i ri, Hul di ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri a ho.

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ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri a ho.
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lieg'n. Hui - di - ri - hul - jo, i ri - hul jo i ri, Hul di ri hul jo i ri hul jo i ri hul
jo i ri, Hui di ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri a ho.