

Wia i bin aufiganga

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Volksweise

The musical score consists of ten staves of bassoon music. The key signature changes between F major and C major. The time signature is mostly common time (indicated by '3/4'). The lyrics are in German and are placed below each staff. The first staff starts with a forte dynamic. The second staff begins with a forte dynamic. The third staff begins with a forte dynamic. The fourth staff begins with a forte dynamic. The fifth staff begins with a forte dynamic. The sixth staff begins with a forte dynamic. The seventh staff begins with a forte dynamic. The eighth staff begins with a forte dynamic. The ninth staff begins with a forte dynamic. The tenth staff begins with a forte dynamic.

Wia i's bin au-fi-gan-ga, hi zua
Hit-t'n gan-ga. Sitzt die Schwoa-ga-rin in da But-ter-kam-mer. Sie lasst glei al-les steh, hat a
Mil-li g'nom-ma, und is mia voll Freid ent-ge-gen gan-ga. Sie lasst glei al-les steh, hat a
Mil-li g'nom-ma, und is mia voll Freid ent-ge-gen gan-ga. Hui-di - ri-hul-jo, i ri-hul jo i ri, Hul di
ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri a ho.
d'Senn-rin geht in d'Hit-tn, kocht a foas-tes Muas. Winkt ma mit de Au- g'n, stesst mi
mi-t'n Fuass. Kia die san scho g'moi -cha, d'Mil-li is a scho g'sieb'n. Hiazt mei Bua is Zeit, hiazt ge ma's
lieg'n. Kia die san scho g'moi -cha, d'Mil-li is a scho g'sieb'n. Hiazt mei Bua is Zeit, hiazt ge ma's
lieg'n. Hui - di - ri - hul - jo, i ri - hul jo i ri, Hul di ri hul jo i ri hul
jo i ri, Hui di ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri a ho.