

Wia i bin aufiganga

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Volksweise

B_b F⁷ B_b
 Wia i's bin au-fi-gan-ga, hi zua
 6 F⁷ B_b
 Hit'n gan-ga. Sitzt die Schwoa-ga-rin in da But-ter-kam-mer. Sie lasst glei al-les steh, hat a
 10 F⁷ 13 B_b
 Mil-li g'nom-ma, und is mia voll Freid ent-ge-gen gan-ga. Sie lasst glei al-les steh, hat a
 15 F⁷ B_b F⁷
 Mil-li g'nom-ma, und is mia voll Freid ent-ge-gen gan-ga. Hui-di - ri-hul-jo, i ri-hul jo i ri, Hul di
 20 B_b F⁷ B_b
 ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri a ho.
 26 B_b F⁷
 d'Senn-rin geht in d'Hit-n, kocht a foas-tes Muas. Winkt ma mit de Au-g'n, stesst mi

30 B♭ F⁷

mi-t'n Fuass. Kia die san scho g'moi - cha, d'Mil-li is a scho g'sieb'n. Hiazt mei Bua is Zeit, hiazt ge ma's

This measure continues the melodic line from the previous one. The vocal line consists of eighth and sixteenth notes. The lyrics are: "mi-t'n Fuass. Kia die san scho g'moi - cha, d'Mil-li is a scho g'sieb'n. Hiazt mei Bua is Zeit, hiazt ge ma's". The key signature changes to B♭ major at the beginning of this section.

34 B♭ F⁷

lieg'n. Kia die san scho g'moi - cha, d'Mil-li is a scho g'sieb'n. Hiazt mei Bua is Zeit, hiazt ge ma's

This measure continues the melodic line from the previous one. The vocal line consists of eighth and sixteenth notes. The lyrics are: "lieg'n. Kia die san scho g'moi - cha, d'Mil-li is a scho g'sieb'n. Hiazt mei Bua is Zeit, hiazt ge ma's". The key signature changes to B♭ major at the beginning of this section.

38 B♭ F⁷

lieg'n. Hui - di - ri - hul - jo, i ri - hul jo i ri, Hul di ri hul jo i ri hul

This measure continues the melodic line from the previous one. The vocal line consists of eighth and sixteenth notes. The lyrics are: "lieg'n. Hui - di - ri - hul - jo, i ri - hul jo i ri, Hul di ri hul jo i ri hul". The key signature changes to B♭ major at the beginning of this section.

42 B♭ F⁷ B♭

jo i ri, Hui di ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri a ho.

This measure concludes the musical score. The vocal line consists of eighth and sixteenth notes. The lyrics are: "jo i ri, Hui di ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri a ho.". The key signature changes to B♭ major at the beginning of this section.