

# Wia i bin aufiganga

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Volksweise

The musical score consists of six staves of music in 3/4 time. Chords indicated above the staff include C, G<sup>7</sup>, and C again. The lyrics are written below each staff, corresponding to the chords. Measure numbers 1 through 26 are marked on the left.

1 C G<sup>7</sup> C  
Wia i's bin au-fi-gan-ga, hi zua

6 G<sup>7</sup> C  
Hit-t'n gan-ga. Sitzt die Schwoa-ga-rin in da But-ter-kam-mer. Sie lasst glei al-les steh, hat a

10 G<sup>7</sup> 13 C  
Mil - li g'nom-ma, und is mia voll Freid ent - ge - gen gan - ga. Sie lasst glei al - les steh, hat a

15 G<sup>7</sup> C G<sup>7</sup>  
Mil li g'nom-ma, und is mia voll Freid ent - ge - gen gan - ga. Hui-di - ri-hul-jo, i ri-hul jo i ri, Hul di

20 C G<sup>7</sup> C  
ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri a ho.

26 C G<sup>7</sup>  
d'Senn-rin geht in d'Hit-tn, kocht a foas-tes Muas. Winkt ma mit de Au-g'n, stesst mi

30 C G<sup>7</sup>

mi-t'n Fuass. Kia die san scho g'moi -cha, d'Mil-li is a scho g'sieb'n. Hiazt mei Bua is Zeit, hiazt ge ma's  
lieg'n.

34 C G<sup>7</sup>

lieg'n. Kia die san scho g'moi -cha, d'Mil-li is a scho g'sieb'n. Hiazt mei Bua is Zeit, hiazt ge ma's

38 C G<sup>7</sup>

lieg'n. Hui - di - ri - hul - jo, i ri - hul jo i ri, Hul di ri hul jo i ri hul

42 C G<sup>7</sup> C

jo i ri, Hui di ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri a ho.