

Wia i bin aufiganga

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Volksweise

The musical score consists of six staves of music in 3/4 time, featuring two voices. The top voice starts with a melody in F major, followed by a section in C7, and then another in F major. The bottom voice begins with a melody in F major, followed by a section in C7, and then another in F major. The lyrics are integrated into the music, appearing below the notes. Chords are indicated above the staff at various points.

1 F C7 F
Wia i's bin au-fi-gan-ga, hi zua

6 C7 F
Hit-t'n gan-ga. Sitzt die Schwoa-ga-rin in da But-ter-kam-mer. Sie lasst glei al - les steh, hat a

10 C7 13 F
Mil - li g'nom- ma, und is mia voll Freid ent - ge - gen gan - ga. Sie lasst glei al - les steh, hat a

15 C7 F C7 //
Mil - li g'nom- ma, und is mia voll Freid ent - ge - gen gan - ga. Hui-di - ri-hul - jo, i ri-hul jo i ri, Hul di

20 F C7 F
ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri a ho.

26 F C7 //
d'Senn-rin geht in d'Hit - tn, kocht a foas-tes Muas. Winkt ma mit de Au - g'n, stesst mi

30 F C⁷

mi-t'n Fuass. Kia die san scho g'moi - cha, d'Mil-li is a scho g'sieb'n. Hiazt mei Bua is Zeit, hiazt ge ma's

34 F C⁷

lieg'n. Kia die san scho g'moi - cha, d'Mil-li is a scho g'sieb'n. Hiazt mei Bua is Zeit, hiazt ge ma's

38 F C⁷

lieg'n. Hui - di - ri - hul - jo, i ri - hul jo i ri, Hul di ri hul jo i ri hul

42 F C⁷ F

jo i ri, Hui di ri hul jo i ri hul jo i ri, Hui di ri hul jo i ri a ho.