

# Widele, Wedele

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Musical score for the first section of the song. The key signature is one flat (F major). The time signature is common time (indicated by '3' over '4'). The melody is in bass clef. The lyrics are: "Wi - de - le, we - de - le, hin - term Stä - de - le hält der Bet - tel - man - Hoch - zeit." The notes are primarily eighth and sixteenth notes.

Wi - de - le, we - de - le, hin - term Stä - de - le hält der Bet - tel - man - Hoch - zeit.

Continuation of the musical score for the first section. The key signature changes to no sharps or flats (C major). The lyrics continue: "Wi - de - le, we - de - le, hin - term Stä - de - le hält der Bet - tel - man - Hoch - zeit." The notes are primarily eighth and sixteenth notes.

Start of the second section of the musical score. The key signature is one flat (F major). The time signature is common time. The melody is in bass clef. The lyrics are: "Hoch - zeit. Al - le die Tie - re, die We - de - le ha - be, sol - le zur". The notes are primarily eighth and sixteenth notes.

Hoch - zeit. Al - le die Tie - re, die We - de - le ha - be, sol - le zur

Continuation of the second section of the musical score. The key signature changes to no sharps or flats (C major). The lyrics continue: "Hoch - zeit. Al - le die Tie - re, die We - de - le ha - be, sol - le zur". The notes are primarily eighth and sixteenth notes.

Start of the third section of the musical score. The key signature is one flat (F major). The time signature is common time. The melody is in bass clef. The lyrics are: "Hoch - zeit kom - me. Al - le die Tie - re, die". The notes are primarily eighth and sixteenth notes.

Hoch - zeit kom - me. Al - le die Tie - re, die

Continuation of the third section of the musical score. The key signature changes to no sharps or flats (C major). The lyrics continue: "Hoch - zeit kom - me. Al - le die Tie - re, die". The notes are primarily eighth and sixteenth notes.

Start of the fourth section of the musical score. The key signature is one flat (F major). The time signature is common time. The melody is in bass clef. The lyrics are: "We - de - le ha - be, sol - le zur Hoch - zeit kom - me.". The notes are primarily eighth and sixteenth notes.

We - de - le ha - be, sol - le zur Hoch - zeit kom - me.

Continuation of the fourth section of the musical score. The key signature changes to no sharps or flats (C major). The lyrics continue: "We - de - le ha - be, sol - le zur Hoch - zeit kom - me.". The notes are primarily eighth and sixteenth notes.