

# Winter, ade!

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Win - ter, a - de! Schei - den tut weh.

The first system of music is in 3/4 time, B-flat major. The vocal line consists of quarter notes: Win - ter, a - de! (half note), Schei - den tut weh. (half note). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.

5  
A - ber dein Schei - den macht, dass mir das Her - ze lacht!

The second system of music continues the melody. The vocal line has quarter notes: A - ber dein Schei - den macht, dass mir das Her - ze lacht! (half note). The piano accompaniment remains consistent with the first system.

9  
Win - ter a - de! Schei - den tut weh!

The third system of music concludes the piece. The vocal line has quarter notes: Win - ter a - de! (half note), Schei - den tut weh! (half note). The piano accompaniment ends with a final chord.

2.  
Winter, ade! Scheiden tut weh.  
Gerne vergess ich dein,  
kannst immer ferne swin,  
Winter, ade! Scheiden tut weh.

3.  
Winter, ade! Scheiden tut weh.  
Gehst du nicht bald nach Haus,  
lacht dich der Kuckuck.  
Winter, ade ! Scheiden tut weh.