

# Winter, ade!

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3

Win - ter, a - de! Schei - den tut weh.

2 3 2 1

This system contains the first four measures of the piece. The vocal line is in 3/4 time, starting with a quarter note 'Win', a quarter note 'ter,', a quarter note 'a', and a dotted quarter note 'de!'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a quarter-note pattern in the right hand.

5

A - ber dein Schei - den macht, dass mir das Her - ze lacht!

2 1 1 1 3

This system contains measures 5 through 8. The vocal line continues with a quarter note 'A', a quarter note 'ber', a quarter note 'dein', a quarter note 'Schei', a quarter note 'den', a quarter note 'macht,', a quarter note 'dass', a quarter note 'mir', a quarter note 'das', a quarter note 'Her', a quarter note 'ze', and a dotted quarter note 'lacht!'. The piano accompaniment continues with the same rhythmic pattern.

9

Win - ter a - de! Schei - den tut weh!

1 2

This system contains the final four measures of the piece. The vocal line starts with a quarter note 'Win', a quarter note 'ter', a quarter note 'a', and a dotted quarter note 'de!'. The piano accompaniment continues with the same rhythmic pattern.

2.  
Winter, ade! Scheiden tut weh.  
Gerne vergess ich dein,  
kannst immer ferne swin,  
Winter, ade! Scheiden tut weh.

3.  
Winter, ade! Scheiden tut weh.  
Gehst du nicht bald nach Haus,  
lacht dich der Kuckuck.  
Winter, ade ! Scheiden tut weh.