

## Wissts wo mei Hoamat ist

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Volksweise

F B♭ F F C<sup>7</sup>

Wisssts, wo mei Ho - amt is? Drobm auf da Leit - n.  
San ma siebn Kin - da gråd, des is schier zwe - ni.  
Is gråd drei Båt - z'n wert, 'sHei - sal is nia - da,  
Heast as wias Fin - kal schlägt und sSchwoi - bal zwit - schat,  
El - tern - liab, Hoa - mat - liab, die bleibt já s'oi - te.

A musical staff in 3/4 time, F major (one sharp). The first measure consists of three eighth notes followed by a quarter note. The second measure consists of two eighth notes followed by a quarter note. The third measure consists of three eighth notes followed by a quarter note. The fourth measure consists of two eighth notes followed by a quarter note.

5 Bb F

Steh - na drei Höf bei - nånd, segst as vo weit - 'n.  
Wart - n's åll - såmmt am Lebn, nå wa ma zeh - ni.  
hån is hoit de - nerscht gern, sehg is oft wie - da.  
wia då des Brün - nerl glückst und Mau - serl wi - schbert.  
Draußt in da Wölt wånnst bist, ziagst di erscht gwoi - ti.

A musical staff in G clef and common time. It consists of eight measures. The first measure has an eighth note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has an eighth note followed by a sixteenth note. The fifth measure has two eighth notes. The sixth measure has three eighth notes. The seventh measure has an eighth note followed by a sixteenth note. The eighth measure ends with a half note.

A musical score for a single instrument, likely a flute or recorder. The score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music is in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The piece begins with a series of eighth notes followed by a measure of rests, then continues with a pattern of eighth and sixteenth notes.