

Yankee Doodle

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Eb Bb7 Eb Bb7 Eb

Oh Yan-kee Doo-dle went to town, A ri-ding on a po - ny; he Stuck a fea-ther

The first system of musical notation for 'Yankee Doodle' is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a treble clef staff with a melody and a bass clef staff with a bass line. The melody starts on a middle C and follows the notes C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass line starts on a low C and follows the notes C3, F2, G2, A2, Bb2, C3, F2, G2, A2, Bb2, C3, F2, G2, A2, Bb2, C3.

6 Ab Bb7 Eb Ab Eb

in his hat, And called it ma-ca - ro - ni. Yan-kee Doo-dle, keep it up, Yan-kee Doo-dle

The second system of musical notation continues the melody and bass line from the first system. The melody starts on a middle C and follows the notes C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass line starts on a low C and follows the notes C3, F2, G2, A2, Bb2, C3, F2, G2, A2, Bb2, C3, F2, G2, A2, Bb2, C3.

12 Ab Eb Bb7 Eb

dan - dy, Mind the mu-sic and the step, And with the girls be han - dy!

The third system of musical notation concludes the piece. The melody starts on a middle C and follows the notes C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass line starts on a low C and follows the notes C3, F2, G2, A2, Bb2, C3, F2, G2, A2, Bb2, C3, F2, G2, A2, Bb2, C3.

Father and I went down to camp
Along with Captain Gooding
And there we saw the men and boys
As thick as hasty pudding.

There was Captain Washington
Upon a slapping stallion
A-giving orders to his men
I guess there was a million.