

Zillertal du bist mei Freud

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Zil-ler - tal du bist mei Freud' Hol-la e - ti-ri - di-ria - hol-di - o Da habn die

The first system of music is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines.

5 Bua - man sa-krischneid Hol-la e - ti-ri - di-ria - ho! Da gibts Gam-saln zum der

The second system continues the piece, starting at measure 5. It maintains the same key signature and time signature. The vocal line has a triplet of eighth notes. The piano accompaniment includes a sequence of chords in the right hand.

10 ja - gen Saub-re Di - andln zum der - fra - gen Zil - ler - tal, du bist mei

The third system starts at measure 10. The vocal line continues with a melodic line. The piano accompaniment features a sequence of chords in the right hand.

14 Freud, Hol - la e - ti - ri - di - ria - ho!

The fourth system starts at measure 14. The vocal line concludes with a triplet of eighth notes. The piano accompaniment ends with a final chord.