

# Zillertal du bist mei Freud

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Zil-ler - tal du bist mei Freud' Hol-la e - ti-ri - di-ria - hol-di - o Da habn die

The first system of music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody features a triplet of eighth notes on the word 'ti-ri'.

5 Bua - man sa-krischneid Hol-la e - ti-ri - di-ria - ho! Da gibts Gam-saln zum der

The second system continues the melody and bass line. It includes a triplet of eighth notes on 'ti-ri' and a series of sixteenth notes in the bass line.

10 ja - gen Saub-re Di - andln zum der - fra - gen Zil - ler - tal, du bist mei

The third system continues the melody and bass line. The bass line features a series of sixteenth notes.

14 Freud, Hol - la e - ti - ri - di - ria - ho!

The fourth system concludes the piece with a triplet of eighth notes on 'ti-ri' and a final cadence in the bass line.