

Zillertal du bist mei Freud

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3

Zil - ler - tal du bist mei Freud' Hol - la e - ti - ri - di - ria - hol-di - o Da habn die

This system shows the beginning of the song with lyrics in German. The melody consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (B-flat). The tempo is indicated by a '3' above the staff.

5

Bua - man sa-kri sc Schneid Hol - la e - ti - ri - di - ria - ho! Da gibts Gam-saln zum der

This system continues the song with more lyrics. The musical style remains consistent with the first system, featuring two staves and a '3' above the staff.

10

ja - gen Saub-re Di - andln zum der - fra - gen Zil - ler - tal, du bist mei

This system provides another section of the song's lyrics. The musical structure and instrumentation remain the same, with two staves and a '3' above the staff.

14

Freud, Hol - la e - ti - ri - di - ria - ho!

This system concludes the song with the final lyrics. The musical style is identical to the previous systems, with two staves and a '3' above the staff.