

Zillertal du bist mei Freud

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Zil - ler - tal du bist mei Freud' Hol - la e - ti - ri - di - ria - hol - di - o Da habn die

The first system of music is in 3/4 time and B-flat major. It features a vocal line with a triplet of eighth notes on the word 'e-ti-ri-di-ria' and a piano accompaniment with chords and moving bass lines.

5 Bua - man sa - krischneid Hol - la e - ti - ri - di - ria - ho! Da gibts Gam - saln zum der

The second system continues the melody. It includes a triplet of eighth notes on 'e-ti-ri-di-ria' and a piano accompaniment with a final chord block at the end of the system.

10 ja - gen Saub - re Di - andln zum der - fra - gen Zil - ler - tal, du bist mei

The third system features a vocal line with a melodic line and a piano accompaniment with sustained chords.

14 Freud, Hol - la e - ti - ri - di - ria - ho!

The fourth system concludes the piece with a vocal line and a piano accompaniment.