

Zillertaler Hochzeitsmarsch

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The musical score is written for two staves in 4/4 time. It begins in C major and transitions to D major at measure 10. The score includes various chords such as C, G7, D7, F, and Bb. There are two first endings: one at measure 5 and another at measure 31. The piece concludes with the instruction 'Da Capo al Fine'.

Chord progression for the first system (measures 1-4): C, G7, C.

Chord progression for the second system (measures 5-9): C, G7, C, G7, C, G, C. First ending: C, G7, C, G7. Second ending: C, G, C. FINE.

Chord progression for the third system (measures 10-13): D7, G, D7, G, D7, G, D7, G.

Chord progression for the fourth system (measures 14-17): D7, G, D7, G, D7, G, D7, G, D7, G, G7.

Chord progression for the fifth system (measures 18-22): C, G7, C, C, F, Bb.

Chord progression for the sixth system (measures 23-27): G7, C, G7, C, C, F, F.

Chord progression for the seventh system (measures 28-30): C7, F, F.

Chord progression for the eighth system (measures 31-34): Bb, C7, F, C, F, F, C, F, G7.

Da Capo al Fine