

Zillertaler Hochzeitsmarsch

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The musical score is written for two bass staves in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into measures, with measure numbers 5, 10, 14, 18, 23, 28, and 31 indicated. Chord symbols are placed above the notes to indicate harmonic structure. The score includes first and second endings, a 'FINE' marking, and a 'Da Capo al Fine' instruction.

Chord symbols: Db, Ab7, Eb7, Ab, Gb, Cb, Db7, Gb, Db, Ab7, Db, Ab7, Db, Ab7, Gb, Cb, Db7, Gb, Db, Gb, Ab7.

Measure numbers: 5, 10, 14, 18, 23, 28, 31.

Endings: 1. Db Ab7 Db Ab7, 2. Db Ab Db FINE.

Final instruction: Da Capo al Fine.