

# Zur Heimat da droben

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Carl O. Voget 1808-1885

The musical score consists of two staves. The top staff is for the soprano voice and the bottom staff is for the bassoon accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal line begins with a dotted half note followed by eighth notes. The bassoon part consists of sustained notes.

Zur Hei - mat da dro - ben zieht's mich aus der Welt,  
Wasbeugst du dich nie - der, o See - le, in mir?  
Dort rinnt kei - ne Trä - ne, dort wird es nie Nacht,  
Leb wohl denn, o Er - de, ich bin nur dein Gast,

die Hei - mat da dro - ben al -  
Was suchst du ver - ge - bens die  
dort leuch - ten die Ster - ne in  
be - halt dei - ne Freu - den, be -

The musical score continues with the same two staves. The vocal line and bassoon part remain consistent with the previous system.

lein mir ge - fällt. Nichts stillt hier mein Seh - nen, mein Herz blei - bet leer, dort  
Ru - he all - hier? Es brau - sen die Wo - gen der Trüb - sal da - her, oft  
himm - li - sche Pracht, und was dort vor al - lem mein Au - ge ent zückt, ist,  
halt dei - ne Last! Es sind dei - ne Ber - ge und Tä - ler gar schön, doch

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The musical score continues with the same two staves. The vocal line and bassoon part remain consistent with the previous systems.

e - wig zu woh - nen, ist, was ich be - gehr, dort  
schwan - ket mein Schif - flein auf to - ben - dem Meer. Oft  
dass\_\_ es dort e - wig den Her - ren er - blickt. Ist,  
nicht\_\_ zu ver - glei - chen den himm - li - schen Höhn! Doch

The musical score continues with the same two staves. The vocal line and bassoon part remain consistent with the previous systems.

17

The musical score continues with the same two staves. The vocal line and bassoon part remain consistent with the previous systems.

e - wig zu woh - nen, ist, was ich be - gehr.  
schwan - ket mein Schif - flein auf to - ben - dem Meer.  
dass\_\_ es dort e - wig den Her - ren er - blickt.  
nicht\_\_ zu ver - glei - chen den himm - li - schen Höhn!

The musical score concludes with the same two staves. The vocal line and bassoon part remain consistent with the previous systems.