

Zwischen Berg und tiefen, tiefen Tal

Volksweise
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Musical notation for the first section of the song. The key signature is G major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, D⁷, D⁷, and G.

Zwi-schen Berg und tie-fem, tie-fem Tal sa - ßen einst zwei Ha - sen,
Als sie satt ge - fres-sen, fres-sen war'n, setz-ten sie sich nie - der,
Als sie sich nun auf - ge - rap-pelt hat - ten und_ sich be - san - nen,

Musical notation for the second section of the song. The key signature is G major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, D⁷, D⁷, and G.

Musical notation for the third section of the song. The key signature is G major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, D⁷, D⁷, and G.

5 fra - ßen ab das grü - ne, grü - ne Gras fra - ßen ab das
bis____ das der Jä - ger, Jä - ger kam, bis____ das der
daß sie noch am Le - ben, Le - ben war'n, daß sie noch am

Musical notation for the fourth section of the song. The key signature is G major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, D⁷, D⁷, and G.

Musical notation for the fifth section of the song. The key signature is G major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, G, D⁷, and G.

8 grü - ne, grü - ne Gras bis____ auf den____ Ra - sen.
Jä - ger, Jä - ger kam, und____ schoß sie____ nie - der.
Le - ben, Le - ben war'n, lie - fen sie von____ dan - nen.

Musical notation for the sixth section of the song. The key signature is G major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, D⁷, D⁷, and G.