

Zwischen Donau und Theiß

www.franzdorfer.com

The musical score is written in G major and 2/4 time. It consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The first system (measures 1-8) has a G chord at the beginning and a D7 chord at the end. The second system (measures 9-16) has a G chord at the end. The third system (measures 17-24) has a C chord at the end. The fourth system (measures 25-32) has D7, G, C, D7, and G chords above the staff.

1. ZWI SCHEN DO-NAU UND THEISS, — ISTS IM SOM-MER SO HEISS, —
2. ZWI - SCHEN DO-NAU UND THEISS, — LIEB-TE ICH EINST SO HEISS, —

9 G

UND IN DER WIN-TERS - ZEIT, — AL - LES TIEF ZU-GE - SCHNEIT. —
EIN SCHÖ-NES AU - GEN - PAAR, — ACH, WELCHWUN-DER ES WAR. —

17 C

ZWI-SCHEN DO-NAU UND THEISS, — GELB DIE FLU-REN VON MAIS, — SON-NEN
KOM - MEN JU - GEND UND GLÜCK, — AUCH NIE WIE-DER ZU - RÜCK, — ICH VER

25 D7 G C D7 G

BLU-MENWEI-ZEN UND WEIN, — JA, SOSCHÖN WAR DIE HEI - MAT MEIN —
GESS ES UM KEI-NEN PREIS, — DAS LANDZWI-SCHEN DO - NAU UND THEISS —