

Divojčica j` rože brala

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Musical notation for the first system, featuring a bass clef, 3/4 time signature, and a key signature of two flats (Bb). The melody is written on a single staff with notes and rests. Chords Bb and F7 are indicated above the staff. The lyrics are written below the staff.

Di - voj - ci - ca ro - že bra - la, pak je zas - pa - la. _____
K njoj do - la - zi mla - di ju - nak, s ti - ha ju zbu - di. _____

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Musical notation for the second system, starting with a repeat sign. It features a bass clef, 3/4 time signature, and a key signature of two flats (Bb). The melody is written on a single staff with notes and rests. Chords Eb, Bb, F7, and Bb are indicated above the staff. The lyrics are written below the staff.

Di - voj - ci - ca ro - že bra - la, pak je zas - pa - la. _____
K njoj do - la - zi mla - di ju - nak, s ti - ha ju zbu - di. _____