

Auf und nieder

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The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff contains six measures of music. The second staff begins with a measure number '9' and contains six measures of music. The first four measures of the second staff are identical to the first four measures of the first staff. The fifth measure of the second staff contains a melodic line with a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure of the second staff contains a whole note chord of F4 and B-flat4.

Chord progression for the first staff:

- Measure 1: F
- Measure 2: C7
- Measure 3: F
- Measure 4: C7
- Measure 5: F
- Measure 6: F

Chord progression for the second staff:

- Measure 9: F
- Measure 10: C7
- Measure 11: F
- Measure 12: C7
- Measure 13: F
- Measure 14: F