

Der Weg zu mein Diandl is stoani

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Musical notation for the first line of the song, measures 1-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords Eb7, Ab, Eb7, and Ab are indicated above the staff.

Der Weg zu mein Di-andl is sto - a - ni, is sto - a - ni, is sto - a - ni! Drum

Musical notation for the second line of the song, measures 9-16. The melody continues with quarter and eighth notes. Chords Eb7, Ab, Eb7, and Ab are indicated above the staff.

9 geh i am li-abstn al - lo - a - ni, al - lo - a - ni bei daNacht!, wannkracht Ja

Musical notation for the third line of the song, measures 17-24. The melody continues with quarter and eighth notes. Chords Db, Ab, Eb7, and Ab are indicated above the staff.

17 weil, ja weil i harb bin auf sie, weil i harb bin auf si, weil i harb bin auf sie! Ja

Musical notation for the fourth line of the song, measures 25-32. The melody continues with quarter and eighth notes. Chords Db, Ab, Eb7, and Ab are indicated above the staff.

25 weil, ja weil i harb bin auf sie, weil i harb bin auf sie_____