

Dormi, dormi el Bambim

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Trad.

The musical score consists of six staves of music for a single voice. The key signature is B-flat major (two flats), and the time signature varies between common time (indicated by '4') and three-quarter time (indicated by '3'). The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff, corresponding to the chords. Measure numbers are provided on the left side of the score.

1 Dor - mi, dor - mi, bel bam - bin Re di - vin, Re di - vin.

8 Fa la nan - na, fan - to - li - no, Re di - vin, Re di - vin.

17 Fa la nan - na, fan - to - li - no. 3

23 Fa la la la, la la la la, Fa la la la la, la la la la. B

31 Fa la la la la la la la - Fa la la la la la la la. B

39 La la la la la la la la - la, la la la la la la la la. B