

# Dormi, dormi el Bambim

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Trad.



The sheet music consists of six staves of musical notation for a single melody. The key signature is A major (no sharps or flats). The time signature varies between common time (indicated by '4') and 3/8 time (indicated by '3'). The first staff starts in E major (E-C#-A-G) and transitions to C#m (C#-G-A-F#) at measure 8. The second staff starts in E major and transitions to A major (A-F#-C#-G) at measure 8. The third staff starts in E major and transitions to B7 (B-G-F#-D) at measure 17. The fourth staff starts in E major and transitions to B7 (B-G-F#-D) at measure 23. The fifth staff starts in E major and transitions to F#m (F#-C#-G-E) at measure 31. The sixth staff starts in E major and transitions to B7 (B-G-F#-D) at measure 39. The lyrics are written below each staff, corresponding to the chords indicated above the notes. The lyrics include: 'Dormi, dormi, bel bam - bin' (measures 1-7), 'Re di - vin,' (measures 8-10), 'Fa la nan - na, fan - to - li - no,' (measures 11-16), 'Re di - vin,' (measures 17-19), 'Fa la nan - na, fan - to - li - no.' (measures 20-24), 'Fa la la la, la la la la, Fa la la la la, la la la la la.' (measures 25-30), 'Fa la la la la la la la la - Fa la la la la la la la la.' (measures 31-37), and 'La la la la la la la la la la - la, la la la la la la la la la la.' (measures 38-44).

E C<sup>#</sup>m E B E B  
Dor - mi, dor - mi, bel bam - bin Re di - vin, Re di - vin.  
8 E A E B<sup>7</sup> E B<sup>7</sup> E  
Fa la nan - na, fan - to - li - no, Re di - vin, Re di - vin.  
17 E B<sup>7</sup> E  
Fa la nan - na, fan - to - li - no.  
23 E B<sup>7</sup> E B<sup>7</sup> E  
Fa la la la, la la la la, Fa la la la la, la la la la la.  
31 E A B<sup>7</sup> E F<sup>#</sup>m B<sup>7</sup> E  
Fa la la la la la la la la - Fa la la la la la la la la.  
39 E A B<sup>7</sup> E C<sup>#</sup>m F<sup>#</sup>m B<sup>7</sup> E  
La - la, la la la la la la la la la.